



AIEMA

SOFIA 2024

XVIth Conference of the Association Internationale
pour l'Etude de la Mosaïque Antique (AIEMA)

*Mosaics between East and West:
Common traits, differences, exchanges*

14-20 October 2024, Sofia (Bulgaria)

Second Circular

**XVIth Conference of the Association Internationale
pour l'Étude de la Mosaïque Antique (AIEMA)**

**MOSAICS BETWEEN EAST AND WEST:
Common traits, differences, exchanges**

Second Circular

Dates of the conference

14-20 October 2024, Sofia.

Venue

Aula of Sofia University, Sofia

In collaboration with and under the auspices of:

- Bulgarian Academy of Sciences
- Institute of Balkan Studies and Centre of Thracology 'Prof. Alexander Fol', BAS
- Sofia University
- National Archaeological Institute with museum, BAS
- Regional Museum of History – Sofia
- Municipal Institute 'Ancient Plovdiv'
- Municipality of Plovdiv
- Regional Archaeological Museum – Plovdiv
- Archaeological Museum – Sandanski
- Regional Museum of History – Stara Zagora

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- Vanja Popova (Institute of Art Studies, BAS - Bulgaria)

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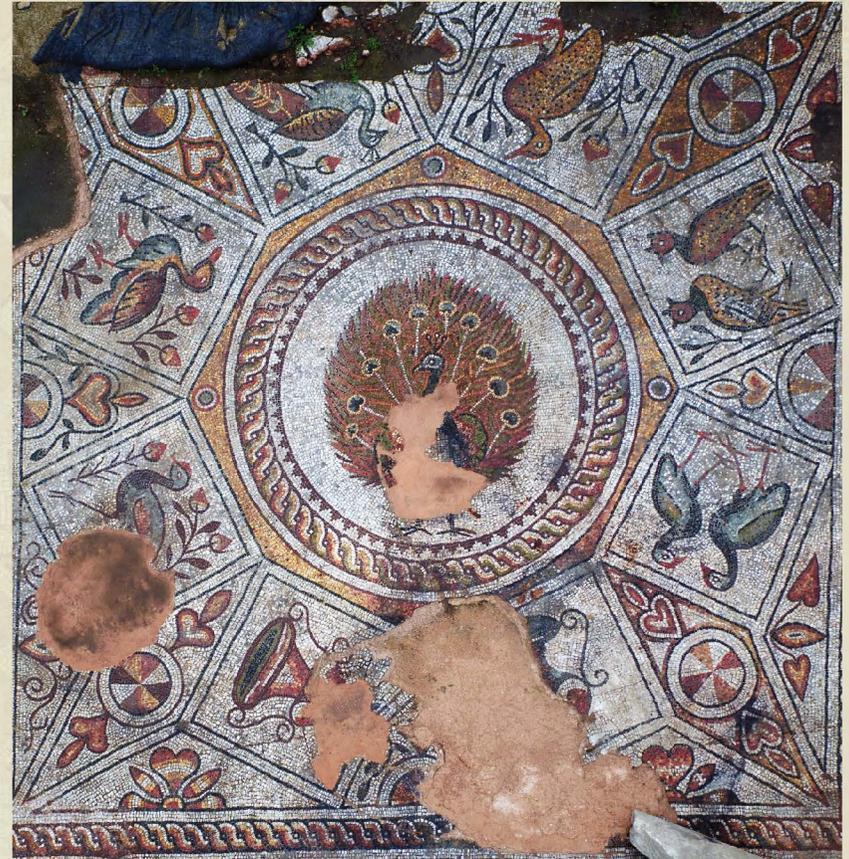
- Roumiana Preshlenova (Institute of Balkan Studies and Centre of Thracology 'Prof. Alexander Fol', BAS - Bulgaria)
- Ivo Topalilov (Institute of Balkan Studies and Centre of Thracology 'Prof. Alexander Fol', BAS - Bulgaria)
- Anne-Marie Guimier-Sorbets (ArScAn, UMR, CNRS/Université Paris Nanterre - France)
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- Ivo Topalilov (Institute of Balkan Studies and Centre of Thracology 'Prof. Alexander Fol', BAS - Bulgaria)



Communication

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The theme of the conference: *Mosaics between East and West: Common traits, differences, exchanges*

Mosaic art in Ancient Thrace spans a period of more than six centuries. It developed during Roman times and subsequently during Late Antiquity, when Thrace was part of the hinterland of the new imperial capital, Constantinople.

Given the geographical location of Ancient Thrace, between East and West, close to Greece and Asia Minor, as well as the historical evolution of these regions, it is possible to identify several trends in the development of mosaic art there. From an iconographic and stylistic point of view, these are the result of the dissemination of the art from the Western (mainly Italy and North Africa) and Eastern (mainly Asia Minor and Syria) provinces, as well as from Greece. In Late Antiquity, Constantinople and Thessalonica, in particular, became the centres of diffusion. The borrowings, the similarities and the specific traits observed testify to Thrace's economic and political importance during this period.

Starting from this paradigm of Thrace, the collo-

quium will discuss the cultural interrelations between different regions as these are reflected in the art of mosaic, both from a chronological point of view – from the Hellenistic period and up to the end of Late Antiquity – and from a thematic, iconographic, and technical point of view, emphasising common features and differences. In this way, issues related to the circulation of models, the processes and modalities of local appropriation of these models, and the centres of diffusion between East and West will be discussed.

Reminder:

Authors of communications and posters must be members of AIEMA and up to date with their membership fees in 2024.

The annual AIEMA membership fee (40 €; student rate 20 €) may be paid on: <http://www.archeo.ens.fr/Adhesion-a-l-AIEMA.html>

Languages

English, French, German, Italian, Portuguese, Spanish

Paper submission

Papers and posters will be published in the Conference Proceedings.

The deadline for the submission is **January 30, 2025**.

Text and pictures must be sent to the following address: **aiema.sofia.2024@gmail.com**

Additional information will be provided soon.

Registration fees and Deadlines

150 € - early registration by **May 15, 2024**

180 € - late registration by **September 30, 2024**

50 € - Student

80 € - Accompanying guest

Methods of payment

By bank transfer only, contact Galina Terziiska:

fso@balkanstudies.bg

Banking Details:

Institute for Balkan Studies and Centre of Thracology - Bulgarian Academy of Sciences

Unicredit Bulbank

IBAN: **BG14UNCR966031199025 11**

SWIFT: **UNCRBGSF**

The bank transaction costs are not calculated into

the amounts of the Conference fee. Please specify when making your payment that it is for **the AIEMA Sofia 2024 symposium**.

A website dedicated to the symposium is available at **www.aiema-sofia.eu**

Visits during the conference

Sofia (*Serdica*)

Guided tour in collaboration with the institutions concerned:

- St Sophia Church with the necropolis
- Serdica metro station
- St George Rotunda

Self-guided tours:

- Archaeological Museum
- National Museum of History

Sandasnki (*Parthicopolis*)

Guided tour in collaboration with the institutions concerned:

- Episcopal complex
- Archaeological Museum
- Early Christian basilicas

- Heraklea Syntica
- Buffet and local wine tasting

Optional excursion after the conference

The excursion is paid separately.

Excursion fee: € 150.

The fee covers bus transport, accommodation, meals and museum entries.

Deadline for the excursion registration (**not the payment**) is **May 15, 2024**.

Please specify when making your payment that it is for **the AIEMA Sofia 2024 excursion**.

Saturday, October 19: Plovdiv (*Philippopolis*)

- Episcopal Basilica
- Small Basilica
- *Domus Eirene*
- Regional Archaeological Museum – Plovdiv
- Guided tour in Roman Philippopolis and Revival Plovdiv.
- Dinner offered by the Mayor of Plovdiv

Sunday, October 20: Stara Zagora (*Augusta Traiana*)

The Post Office mosaic, Bul. Stoletov 51 mosaic

- Regional Museum of History
- Neolithic houses



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