

WORKSHOP

Mosaic: Archaeometry, Technology and Conservation. *Science: big chance for the mosaic art*

Ninth edition



Palazzo Mazzolani, Aula Magna ISIA
Corso Mazzini 93, 48018 Faenza (RA), Italy
24th and 25th November 2016

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PROGRAMME

24th November

9.00 – 9.45 Registration of the participants

9.45 – 10.00 Welcome and presentation of the Workshop

1st Session. Chairperson: *Michele Macchiarola, CNR-ISTEC, Faenza*

10.00 – 10.30 Reusing and recycling in ancient mosaics. Case studies from Aquileia, House “*Delle Bestie ferite*”

C. Boschetti

Department of Cultural Heritage. Archaeology, History of Art, Cinema and Music, University of Padua, Italy

10.30 – 11.00 Mosaics of Faenza: some examples of study, restoration and musealization

C. Guarnieri

Soprintendenza Archeologia, Belle Arti e Paesaggio di Bologna, Ferrara, Modena e Reggio Emilia

11.00 – 11.30 *Coffee break*

2nd Session. Chairperson: *Lina Damiani, Lina Mosaics, Tirana, Albania*

11.30 - 12.00 The Mosaic jewels from the Czech Republic. Restoration of the mosaic decoration of the vault in Pfeiffer and Král tomb Jablonec nad Nisou

M. Kracík Štorkánová, O. Panyushkina, C. Irene, G. Bastieri, S. Cimarolli

Academy of Fine Arts in Prague, Art in craft MOZAIKA z.s., Czech Republic. Accademia di Belle Arti di Ravenna, Italy. Accademia di Belle Arti di Bologna. Accademia di Belle Arti di Verona.

12.00 – 12.30 Conservation of ancient and contemporary mosaics in Ukraine. Case Studies

N. Kukovalska

Kievan Sophia National Historical and Cultural Reserve, Kiev, Ukraine

12.30 – 13.00 Naples metro: contemporary mosaics in “art station”

G. Cassese, M. Corbi, R. Fasanaro, M. Oliva, M. Titomanlio

ISIA, Faenza (RA), Accademia di Belle Arti di Napoli. Art Stations Naples - ANM SpA. MN Metropolitana di Napoli SpA. Accademia di Belle Arti di Bologna. Accademia di Belle Arti di Napoli e L’Aquila

13.00 – 14.30 *Lunch*

14.30 – 16.10 **Presentation Poster**

Chairperson: *Manlio Titomanlio, Accademia di Belle Arti di Napoli e L’Aquila*

16.10 – 16.30 *Tea break*

16.30 – 18.00 **Round Table** Chairperson: *Giovanna Cassese, ISIA, Faenza*

“Materials and innovative solutions for the contemporary mosaic”

19.45 *Social dinner* (Cantina del Bonsignore, Brisighella, RA, 25,00 euros)

25th November

3rd Session. Chairperson: *Moh'd Abu Aysheh, Green Restoration, Madaba, Jordan*

9.00 – 9.30 Manual manufacture of light supports for mosaic

T. Pasés Oviedo, H. Fayos Bou, J.L. Regidor Ros, P. Soriano Sancho

Museo de Prehistoria de Valencia, Valencia, Spain. Instituto de Restauración del Patrimonio, Universidad Politécnica de Valencia, Spain

9.30 – 10.00 From Slovenian Coast to Inland– Comprehensive Preservation and Presentation of Roman Mosaics

M. Lesar Kikelj, S. Kramar

Institute for the Protection of Cultural Heritage of Slovenia, Restoration Centre, Ljubljana, Slovenia. Slovenian National Building and Civil Engineering Institute, Ljubljana, Slovenia

10.00 – 10.30 The mosaics of the Trajan's *Schola* in Ostia Antica. Preservation, restoration, and development between the past and present

G. Bandini, P. Germoni, M. Talani, E. Del Fiacco

(Ex) Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l'Area Archeologica di Roma - Rome, Italy. ARCHIRES s.r.l. - Rome, Italy. Architect freelance, Rome, Italy.

10.30 – 11.00 Use of geopolymeric composites for the restoration of a Roman mosaic fragment

S. Rindi, E. Soragni, S. Gualtieri, R. Fontanelli, M. Macchiarola

Centro di Restauro della Soprintendenza Archeologica per le Belle Arti e il Paesaggio per la città metropolitana di Firenze e le provincie di Prato e Pistoia, Florence. CNR-ISTEC, Faenza, Italy

11.00 – 11.30 *Coffee break*

11.30 – 13.00 Round Table. Chairperson: *Giorgio Bonsanti, MIBACT-MIUR (technical committee for Italian university restoration courses)*

“Movable supports for the conservation of mosaic fragments: materials and innovative techniques”

13.00 – 14.30 *Lunch*

4th Session. Chairperson: *Rosanna Fattorini, Musiwa, Florence, Italy*

14.30 – 15.00 Abstract forms, made from stone, pebble. Their figurative expression

T. Dubovskaya

Mosaic artist, Saint-Petersburg, Russia

15.00 – 15.30 The stone was here before us. It will be well after my hand have moved it in space

B. Serre

Béatrice Serre – Mosaique et Creations, Paris, Paris

15.30 – 16.00 *Tea break*

5th Session. Chairperson: *Michele Macchiarola, CNR-ISTEC, Faenza*

16.00 – 16.30 Experience of restoration worksite on mosaic surface in the Nativity Church of Bethlehem. Conservation of a unique artefact never restored

G. Piacenti, M. Piacenti, S. Starinieri, G. Inguì

Piacenti SpA – Centro Restauri, Prato, Italy

16.30 – 17.00 The Royal Project for Restoration Mosaics in Al-Aqsa Mosque and the Dome of the Rock in Jerusalem

M. Abu Aysheh

Green Restoration, Madaba, Jordan

17.00 -17.20 *Proposals for future enterprises*

17.20 – 17.30 *Closing of the workshop*

POSTERS

1. Cartoni: procedural value of contact in the context of mosaic restoration.

G. Alecci

Fine Arts Academy of Ravenna, Ravenna, Italy

2. Five centuries of mosaic making in Aquileia. Technical analysis of two case studies from *domus delle Bestie ferite*

C. Boschetti, S. Dilaria, C. Mazzoli, M. Salvadori

Department of Cultural Heritage. Archaeology, History of Art, Cinema and Music, University of Padua, Italy.

Department of Geosciences, University of Padua, Italy

3. The exhibition of mosaics with Christological scenes detached of Sant'Apollinare Nuovo (National Museum of Ravenna, 1957): For a first critical historical survey

M. Buccoleri, L. Ciancabilla

School of Arts, Humanities, and Cultural Heritage, University of Bologna, Ravenna

4. Restoration of floor in mosaic of oratory Sommariva Tremezzo, Como

M. Caldara

Department of Restoration, Academy of Fine Arts Aldo Galli, Como, Italy

5. Execution of ‘self-supporting’ supports suitable to maintain the surface irregularities of mosaic floors detached from the original site

R. Cassio

Laboratorio restauro mosaici, Musei Vaticani, Vatican City State

6. The table with fruit

L. Damiani

Lina Mosaics, Tirana, Albania

7. The short history of mosaic in Russia.

T. Dubovskaya

Mosaic artist, Saint-Petersburg, Russia

8. ‘Pictor Imaginarius’ Contest. Nazzano: contemporary mosaic village

A. Lugari

Pictor Imaginarius Mosaic School, Nazzano, Rome, Italy.

9. ‘Mosaici dipinti. I cartoni pittorici di Libera Musiani’

C. Pausini

CIDM – Centro Internazionale di Documentazione sul Mosaico, Museo d’Arte della Città, Ravenna, Italy

10. An Architect’s Dream

J. Smith

Juliemosaics, Amble, Northumberland, England

11. The restoration of the stone inlays of the St. Erasmus’s Cathedral crypt in Gaeta

A. Sorrentino

Restorer, Naples, Italy